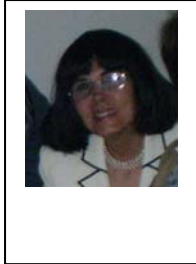


Recreative criterias in Urban settlements



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ABSTRACT

In the contemporary world, the higher and conceptual aspects of the human psyche have come under revision once again and theories have been introduced, which pay attention to the concept of 'wholeness' in other fields such as psychology. Architecture and urban planning have made use of these new approaches in an attempt to meet the concept of comprehensiveness and integration with other sciences. Consequently, signs of attention being given to the role of human perception in urban atmosphere can be seen in current theoretical discussions as transition of sustainability. This study intends to achieve analyses for carrying out a systematic investigation of presenting proposals and strategies for the development of cultural values, and formulating criteria for desirability of city's mentality in respect of the socio cultural values as transition of sustainability. This approach is theoretical one so; a combination of documentary research and perceptive method could prove to be appropriate. In the process of devising theories, studying the urban planning texts related to the subject of study play a key role.

KEY WORDS :

urban space, culture and perception, sustainable development, urban ecology