

Conservation and Restoration of Sardinian Popular Architecture – Earth Building



Maddalena ACHENZA
Facoltà di Architettura di Cagliari
Piazza d'Armi 16, 09123 Cagliari Italy
labterra@unica.it

ABSTRACT

Sardinia is the second Italian island by size, after Sicily, with a population of about 1.600.000 inhabitants. Except for a few bigger towns, the urban environment is represented by a multitude of small villages, often hosting not more than a few thousands people. All of these villages maintained more or less intact their identity, strongly represented by stone- and earthen architecture. The earth built patrimony on the island equals to at least one third of the total traditional buildings, and it is still mostly still inhabited, and therefore kept alive, even if more and more de-qualified.

The Manuals for the Rehabilitation and the Restoration of Sardinian Popular Architectures are created under initiative of the Region Sardinia in cooperation with the Sardinian Universities. With the Manuals the Region gives Sardinian Town Halls a useful instrument for the rehabilitation of the identity and the conservation and the valorisation of the traditional building heritage. Popular architectures characterise in fact the different geographical areas and are classified by the plan for regional landscape as landscape belongings.

KEY WORDS :

Traditional building, manual, conservation, requalification.